



Summer Reading Text: *The Immortal Life of Henrietta Lacks* by Rebecca Skloot

Double Entry Journal and Works Cited

☞ **As you read, create and maintain a double entry journal for the assigned summer reading text**
 ☞ **Remember to read all directions and to reference the rubric**

- You are required to record and respond to **10 quotes**. To receive credit, these quotes must be taken from throughout the text. This assignment should be typed (insert a table of 3 columns, 11 rows), or, as a last resort, may be neatly handwritten in blue or black ink.
- On the left side of the journal, directly quote a sentence or passage from the text, including parenthetical citation. Ellipses may be used as needed.
- On the right side of the journal, describe the significance of the quote you've chosen in **at least** 4-7 complete and thoughtful sentences **using the Level 1 and Level 2 prompts**.

Specific Directions

➔ **Ninth, Tenth and Eleventh Honors:** Your journal must have **at least five** Level 2 entries

Level 1 Prompts (L1) – you may use the same prompt more than once

- ⇒ Make a specific textual or world connection to the text.
- ⇒ Make a prediction using specific evidence from the text to support your reasoning.
- ⇒ What message/moral is the author trying to send the reader through character behavior?
- ⇒ Identify the internal or external conflict. What effect will this conflict have on characters and/or the plot?
- ⇒ Make a specific personal connection to the text. Use an anecdote to help explain the connection.

Level 2 Prompts (L2) – you may use the same prompt more than once

- ⇒ Discuss the author's use of stylistic devices (diction, syntax, imagery, humor, irony, figurative language, sound devices, allusion, flashback, foreshadowing, etc.) and how it helps to develop abstract elements (mood, tone, theme, etc.) in the text.
- ⇒ What effect does the setting (time, place, social and historical background) have on the plot and/or character's thoughts, actions, and choices?
- ⇒ Identify any special language used (dialects, foreign words, slang, etc.) and explain its purpose and the effect it has on the text.
- ⇒ Evaluate the writing style of the author. Does the style help the story line? Could the style be improved? How?
- ⇒ Discuss how indirect characterization helps the reader to better understand major and/or minor characters.
- ⇒ Discuss how a character's personality is molded based on their actions and dialogue.
- ⇒ Discuss how character relationships indirectly help to strengthen the plot.
- ⇒ Analyze the significance of chapter and section breaks in the book. How does the author use transitions to develop continuity between sections that do not appear in chronological order?
- ⇒ Discuss how cultural perspective influence the way history is recorded, taught, and studied. Why is it important to approach history from an objective point of view? Why is this approach sometimes difficult?
- ⇒ Discuss some of the intended and unintended consequences of irresponsible journalism.
- ⇒ Discuss the process of scientific inquiry, and the effects of research on the past, present, and the future.
- ⇒ Discuss the effects of unethical behavior, and the effect it has on the individual and/or on society.
- ⇒ Discuss the concept of immortality, and the role it plays in life and in science.



Double Entry Journal Example

	Direct Quote and Page Number	Quote Significance
<p>L2</p> <p>Level 2 Prompt</p> <p>Remember to use quotation marks around your "quotes"</p> <p>Parenthetical Citation Author's last name and page number</p> <p>Notice, the punctuation comes after the parenthetical citation.</p>	<p>"A fine crash from the piano greeted the words, interrupted by a shuddering cry from the old man. His wife and son ran toward him" (Jacobs 36).</p>	<p>The author uses the sound of the crashing piano to foreshadow upcoming danger. The danger is emphasized by the old man's screams. The use of the word "shuddering" also tells the reader just how anxious and afraid the old man is. The wife and son also sense the old man's fear and in response run to his aid. The piano could also symbolize the wealth and/or talent of the old man. Thus, the piano falling could foreshadow the end of the lifestyle that the man and his family have been experiencing.</p>

Works Cited

The last page of your Double Entry Journal is the Works Cited. This page will contain the citation for the book you are using to complete the summer reading project.

- The title Work Cited is centered, 12 font, with no bold and no underline.
- The citation must be left justified and have a hanging indent, if needed, for lines after the first.
- The citation for a book with one author should follow the following format:

Author's Last Name, First Name. Book Title. City of Publisher: Name of Publishing Company, copyright year.

- ➔ The title of a book is **ALWAYS** underlined or in *italic* when typed (NO QUOTATION MARKS).

The Double Entry Journal is a chance for you to show how you interact with literature as you read. The most meaningful responses are going to be those in which you make meaningful connections and carefully examine and evaluate the text for greater meaning.



Cut along dotted lines and attach to completed Summer Assignment before submitting.

Name: _____ Date Submitted: _____ Period: _____

Rubric

Double Entry Journals	
10 quality quotations with meaningful responses from throughout the book (4-7 sentences per response)	40
Correctly formatted parenthetical citations (all or nothing)	5
Works Cited	
Correct Format	5
<ul style="list-style-type: none"> Work Cited, centered -.5 Double Spaced -.5 Hanging Indent -.5 Correct Punctuation -.5 Correct Capitalization -.5 	<ul style="list-style-type: none"> Author (last name, first name) -.5 Book Title Underlined/Italicized -.5 City of Publication -.5 Publisher -.5 Copyright Date -.5
Total Points / Grade	_____/ 50

